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Many musical terms often appear in piano music; some are even meant for the piano only. Learn about the definitions of terms that you will need as a pianist. • See terms: A – D E – L M – R S – Z • scala musicale: musical scale; several remarks, following a specific sample of intervals; musical key. Musical scales are, for example, Scala cromatica (chromatic scale): contains each side of the note within the octave. Scala diatonica (diatonic scale): Made at 5 whole step intervals and 2 half-step pattern (with not more than three and not less than two healthy steps in a row). Scala maggiore (large scale): a atonic scale with a happy character. Scale the minor naturale (natural minor scale): atonic scale with a gloomy mood. Scala minore armonica/scala minore melodica harmonic minor and melodic minor scales, respectively. • scherzando: playful; Play in a joking or carelessly and happy way when used as a musical term. Often used to describe or name a musical composition that is playful, child-like in nature. • scherzandissimo is a term that means very playful. • scherzetto refers to shorter scherzando. • scherzosamente: used as a command synonym schandoerz. • seconda maggiore: major 2nd; refers to a total interval consisting of two half-life stages; the whole step. Also tono. • seconda minore: minor 2nd; half-step interval (half-tone). Also semitono. • segno: sign; the symbol involved in a complex music system. In the form of words, most often abbreviated DS (dal segno). • semitone: semitone; the smallest interval between the marks of modern Western music, commonly referred to as half a step. In Italian it is also called secondadizdir: minor • semplice / semplicemente: simple; Play a snippet without fills or ornament; intentionally forward (but not necessarily without expression).
• sempre: always; used by other music teams to keep their effects unchanged, as sempre accento: accent throughout. • senza: free; used to specify other music commands as senza espressione: no name. • senza misura / senza tempo: no event / time; indicates that the song or snippet can play without taking into account the rhythm or pace; rhythmic freedom. See rubato. • senza sordina / sordine: oral [shock absorbers]; play with the support pedal pressed, so shock absorbers do not muting the effect on the strings (shock absorbers always touch the strings, unless lifted by the maintain or sostenuto pedals). Note: Sordine is plural, although the sordini is sometimes written. • serio: seriously; play in a serious, contemplative way without full or playfulness; also displayed descriptive titles of musical compositions, as in the third movement Ferruccio Busoni's huge Piano Concerto C, Op • means subito sudden by force. Sometimes written as the accent of the note. Similar commands include: (SFP) sforzando piano; follow a strong accent with (p) piano (sf) subito forte: suddenly play (f) forte • (smorz.) smorzando: gradually slow down and soften notes until nothing is heard; emcturing, which fades very slowly, often accompanied by a very gradualkurirdando. • solenne: solemn; play with a silent reflection; also usually seen in the names of musical compositions, as in the first movement of Busoni's Piano Concerto C, Op • sound; a musical composition style that usually involves two or more movements written for instruments (or one solo instrument) rather than a voice. Initially, the two main types of composition included sonata (played [with instruments]) and kantata (sung [with voices]). • sonatina is shorter or less complex sonata. • sopra: above; exceed; often seen octave commands, such as the ottava sopra, which instructs the pianist to play notes octave higher than written on staff. • sordina: dumb; refers to piano shock absorbers based on strings all the time (unless lifted by the pedal) to limit the duration of their resonance.
• sostenuto: lasting; in the middle of the pedal on some piano, which is sometimes omitted. (Do not be confused with maintaining a pedal that picks up all the shock absorbers at once.) The Sostenuto pedal allows for some notes to be maintained, while other notes on the keyboard are not affected. It is used by hitting the desired notes, then pressing the pedal. The selected notes will resonate until the pedal is released. In this way, lengthy notes can be heard along with the notes played with the staccato effect. Sostenuto as a musical symbol can refer to tenuto. • spiritoso: with great spirit; play with tangible emotions and confidence; also displayed descriptive titles. • staccatissimo: play with exaggerated staccato; to keep notes very separated and short; marked as: As triangular accents above or below the notesWritten term staccatissimo next to standard staccato marks; usually handwritten compositions. • staccato: briefly comment; to separate the notes from each other so that they do not touch or overlap. This effect on articulation contrasts with legato. Staccato is marked in music with a small black dot placed above or below the note (not on the side as a dotted note) • stretto: tight; narrow; press to rapid acceleration; crowded accelerando. See stringendo. Stretto pedale can be seen in the airways, which contains a lot of maintain pedal marking. It instructs the pianist to stay neat on the pedal so that the difference between pedaled and non-pedaled notes remains clear and crisp. • stringendo: pressing; rushed, nerve accelerando; to speed up the pace impatiently. See affrettando. • subito: fast; sudden.; used alongside other musical commands to immediately and suddenly. • Tasto: Key as key to piano keyboard. (The music key is in tonality.) • pace: time; indicates the speed of the track (the rate at which repeated beats are repeated). Tempo measures beats per minute, and is indicated at the beginning of sheet music in two ways: Metronomic characters: $\text{♩} = 76$ Tempo terms: Adagio is about 76 BPM • tempo di menuetto: play the pace minuet; slowly and gracefully. • tempo di valse: waltz tempo; a song or snippet written with a waltz rhythm; 3/4 time with an emphasis on downbeat. • tough time; instructs the performer not to have freedom with the rhythm of the music; play in time exactly as written. • tempo ordinario: normal, normal tempo; Play at moderate speed (seetempo comodo). As a time signature, tempo ordinario refers to 4/4 time, or total time. In this case, it is also known as tempo alla semibreve. • tempo primo: the first pace; indicates a return to the original speed of the track. Often written sheet music as tempo I. See prima and tempo. • tempo rubato: robbed of time. In itself, rubato indicates that the performer can perform freedom with articulation, dynamics, or general expressiveness of the song dramatic effect. However, rubato most often affects the pace. See ad libitum, piacere, and espressivo. • teneramente: with tenderness; play with delicate care and cautious volume; Also con tenerezza. See delicato. • tenuto: held; emphasise the full value of the note; without breaking the measured rhythm or the normal value of the note. Tenuto can be understood by realizing that while you can play a note inside its actual length, there are usually very brief breaths between notes. However, tenuto does not create an effect alegato, because each note remains different. Tagged here between music with a short horizontal line above or below the affected notes. • timbre: timbre; also known as tone color. Timbre has a special quality voice that makes it unique; the difference between two notes played on the same volume with the same articulation. For example, listening to an electric guitar vs acoustic, or a bright upright piano compared to a massive concert grand, the difference you notice is timbre. • tonality: music key; the group of notes on which the musical scale is based. The key to the piano is tasto • tono: [the whole] tone; refers to a total interval of two halftones; awhole step (M2). It is also called seconda maggiore. • tranquillo: calmly; play in a relaxed way; calmly. • three strings; an indication to release the soft pedal (also called the una corda pedal); to stop the soft pedal. Una corda, which means one string, works to soften the volume, allowing only one string per key to resonate. Since most piano keys have three strings each, tre cordindicates return to all strings. • tremolo: tremor; Shaking. In piano music, tremolo is performed by repeating one or chord as quickly as possible (not necessarily at a loud or obvious volume) to maintain the pitch and prevent note reduction. Tremolo is indicated in seam music with one or more slashes through the track arm. One slash indicates that the note must be played with the chapters of the eighth note; two slashes indicate the sixteenth note chapter, and so on. The length of the main note explains the total duration tremolo. • tristamente / tristezza: unfortunately; sadness; play with an unhappy, sad tone; with great sorrow. May also refer to a musical composition with a sad character, usually in a small key. See con dolore. • troppo: too [much]; Usually visible phrase is not troppo, which is used by other music commands; E.g. Rubato, Ma Non Troppo: Take freedom with pace, but not too much. • tutta forza: by all your power; to play a note, chord, or snippet with an extremely heavy accent. • una corda: one string. Una corda pedal is used to improve the timbre quietly played notes, and helps to exaggerate the low volume. The soft pedal should be used with notes that have already been played out silently and will not produce the desired effect in louder notes. Le ats. • valoroso: with valor; to portray a courageous and courageous character; to indicate a strong, significant volume and tone. • vigoroso: with vigo; play with great enthusiasm and power. • vivace: live; indication to play very fast, upbeat pace; faster thanallegro, but slower than presto. • vivacissimo: very fast and full of life; play very fast; faster than vivace, but slower than prestissimo. • vivo: live; with life; play at a very fast and lively pace; similar allegrissimo; faster than allegro but slower than presto. • (VS) volts subito: turn [sheet] suddenly. In piano music, this team instructs the pianist's assistant to alert the visual reader and keep up with the fast-paced music being played. • zeloso: zealous; play with zeary and greed; most likely to be seen in the title of the musical composition, although it is still rare. 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